

Desafinado

PIANO

LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

9 F G⁹(b5)

Gmi⁷ C⁹sus C⁹ Ami⁷(b5) D⁷(b9) D⁷(#9) D⁷(b9)

17 Gmi⁷ A⁷ D⁷ Ami⁷(b5) D⁷(b9)

1009A

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G7(b9) "Desafinado"

G^bMA⁷

Piano

2

25 F

G⁹(b5)

Gmi⁷

C⁹sus C⁹

A^{mi}7(b5)

D⁷(b9) D⁷(#9) D⁷(b9)

33 Gmi⁷

E^b7

FMA⁹

F

A

B^b7

B^{mi}7

E⁷

41 A

B^b7

B^{mi}7

E⁷

"Desafinado" Piano

Bmi⁷/A Bmi⁷

E⁷ / / / 3

49 A

49 C C#o Dmi⁷ G⁷

Gmi Gmi⁷ Gb^o Ebmi⁶/Gb G⁷(A00b) G⁺ Gmi C⁷(b9)

57 F^{6/9} G⁺(b9)

Gmi⁷ C⁹sus C⁹ Ami⁷(b5) D⁺(#9) D⁹ D⁷(b9)

65 Gmi⁷ Eb⁷ Fmi⁷ G⁷(A00b)G⁺G⁷

"Desafinado" Piano

Gmi⁷ *Eb9*

mp

(73) *G⁷* *Gmi⁷* *C⁹* *FMA⁹* *F^b* *F^b*

Eb9 *FMA⁹* *F^b* *C⁹SUS* *C+7(#9)*

R.H.

mp

mf

f *F(ADD9)* *C* *mf*

Desafinado

GUITAR
LIGHT BOSSANOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

Handwritten musical score for guitar, featuring a melody in the treble clef and chords in the bass clef. The score is divided into systems with measure numbers 9, 17, 25, 33, and 41. Dynamics include mp, mf, and mf. Chords include Gmi7, C9sus, C9, Ami7(b5), D7(b9), D7(#9), D7(b9), A7, D7 SIMILE, Ami7(b5), D7(b9), G7(b9), GbMA7, G9(b5) SIMILE, Gmi7, Eb7, FMA9, F, A, Bb7, Bmi7 SIMILE, E7, A, Bb7, Bmi7, and E7.

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"DESAFIADO" GUITAR

Musical score for guitar, measures 49-81. The score is written in standard notation with guitar-specific chord voicings and dynamics.

Measures 49-56:

- Staff 1: Chords A, Bmi⁷/A, Bmi⁷ *SIMILE*, E⁷
- Staff 2: Chords C, C#0, Dmi⁷, G⁷
- Staff 3: Chords Gmi, Gmi⁷, Gb0, Emi⁶/Gb, G⁷(ADD6), G+⁷, Gmi⁷, C⁷(b9)

Measures 57-64:

- Staff 1: Chords F⁶/9, G⁷(b9)
- Staff 2: Chords Gmi⁷, C⁹SUS, C⁹, Ami⁷(b5), D⁷(#9), D⁹, D⁷(b9)
- Staff 3: Chords Gmi⁷, Eb⁷, FMA⁷, G⁷(ADD6), G+⁷, G⁷

Measures 65-72:

- Staff 1: Chords Gmi⁷, Eb⁹
- Staff 2: Chords G⁷, Gmi⁷, C⁹, FMA⁹, F⁶, F⁶
- Staff 3: Chords Eb⁹, FMA⁹, F⁶, C⁹SUS, C⁷(#9)

Measures 73-81:

- Staff 1: Melodic line with accents and dynamics mp, mf, f(ADD9)
- Staff 2: Melodic line with accents and dynamics mf
- Staff 3: Melodic line with accents and dynamics p

Desafinado

BASS
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

The musical score is written for Bass in 4/4 time, featuring a light bossa nova feel. It consists of two staves per system. The first system starts with a *mp* dynamic. The second system begins with a circled measure number '9' and a *mf* dynamic. The third system begins with a circled measure number '17'. The fourth system begins with a circled measure number '25' and a *mf* dynamic. The fifth system begins with a circled measure number '33'. The sixth system begins with a circled measure number '41'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (^) and slurs.

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Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *mf* is present. A circled number '49' is written at the beginning of the staff.

49

Handwritten musical notation on a single staff, continuing from the previous staff. It features quarter notes and eighth notes. A dynamic marking of *mf* is written below the staff.

mf

Handwritten musical notation on a single staff, continuing the piece. It includes quarter notes and eighth notes. A dynamic marking of *mf* is written below the staff.

57

Handwritten musical notation on a single staff, featuring rests and dynamic markings. It includes a *p* marking followed by a *f* marking. A circled number '65' is written at the beginning of the staff.

65

Handwritten musical notation on a single staff, continuing the piece. It includes quarter notes and eighth notes. A dynamic marking of *mf* is written below the staff.

mf

Handwritten musical notation on a single staff, continuing the piece. It includes quarter notes and eighth notes. A dynamic marking of *mf* is written below the staff.

73

Handwritten musical notation on a single staff, continuing the piece. It includes quarter notes and eighth notes. A dynamic marking of *mf* is written below the staff.

mf

Handwritten musical notation on a single staff, continuing the piece. It includes quarter notes and eighth notes. A dynamic marking of *mf* is written below the staff.

81

Handwritten musical notation on a single staff, continuing the piece. It includes quarter notes and eighth notes. A dynamic marking of *mf* is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes quarter notes and eighth notes with accents. A dynamic marking of *mf* is written below the staff.

mf

Handwritten musical notation on a single staff, continuing the piece. It includes quarter notes and eighth notes with accents. A dynamic marking of *mf* is written below the staff.

Handwritten musical notation on a single staff, concluding the piece. It includes quarter notes and eighth notes with accents. A dynamic marking of *p* is written below the staff.

p

Desafinado

DRUMS

LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

(HI HAT w/FOOT)

Musical notation for the first system of the drum part, showing a 4/4 time signature and a dynamic marking of mp.

Musical notation for the second system of the drum part, showing a dynamic marking of mf.

9 **mf** CLOSED (CLICK) HI-HAT

Musical notation for the third system of the drum part, starting at measure 9, with a dynamic marking of mp.

Musical notation for the fourth system of the drum part.

17

Musical notation for the fifth system of the drum part, starting at measure 17.

Musical notation for the sixth system of the drum part.

25 **mf**

Musical notation for the seventh system of the drum part, starting at measure 25, with a dynamic marking of mp.

Musical notation for the eighth system of the drum part.

33

Musical notation for the ninth system of the drum part, starting at measure 33.

Musical notation for the tenth system of the drum part.

41

Musical notation for the eleventh system of the drum part, starting at measure 41.

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Desafinado

1st E^b ALTO SAX
LIGHT BOSSA NOVA

words by Newton Mendon
music by Antonio Carlos Jobim
arranged by Bob Lowden

4

9 *mf*

17 *p*

25 *p*

33 *p*

41 *mf*

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"DESAFINADO" 1st E^b ALTO SAX

Musical notation for measures 49-56. Measure 49 is circled. Dynamics include *mp* and *mf*. A large slur covers measures 49-56. Measure 50 contains a whole rest.

Musical notation for measures 57-64. Measure 57 is circled. Dynamics include *p*, *sfp*, *f*, and *mf*. Slurs and accents are present. Measure 63 contains a whole rest.

Musical notation for measures 65-72. Measure 65 is circled. Dynamics include *mf*. Slurs and accents are present.

Musical notation for measures 73-80. Measure 73 is circled. Dynamics include *mf*. Slurs and accents are present.

Musical notation for measure 81, which is circled. It contains a whole rest with the number "4" written above it.

Musical notation for measures 82-89. Measure 82 is circled. Dynamics include *mf* and *p*. Slurs and accents are present.

Desafinado

2ND Eb ALTO SAX
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

The musical score is written for a 2nd Eb Alto Saxophone in a light bossa nova style. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A common time signature '4' is placed above the first staff. The score consists of 41 measures, with measure numbers 9, 17, 25, 33, and 41 circled in the left margin. The music features a mix of eighth and quarter notes, often beamed together, with various articulations such as accents (^) and slurs. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The piece concludes with a final whole note chord in the 41st measure.

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"DESAFINADO" 2ND Eb ALTO SAX

Handwritten musical score for the 2nd Eb Alto Saxophone part of "Desafinado". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It consists of ten staves of music. The first staff begins with a circled measure number 49 and includes dynamic markings *mp* and *mf*. The second staff contains a circled measure number 57. The third staff includes dynamic markings *p*, *sfp*, and *f*. The fourth staff begins with a circled measure number 65 and includes a *mf* marking. The fifth staff contains a circled measure number 73. The sixth staff contains a circled measure number 81 and a measure with a fermata and the number 4 below it. The seventh staff includes a *mf* marking. The eighth staff includes a *p* marking. The score concludes with a double bar line at the end of the eighth staff.

Desafinado

1st B^b TENOR SAX
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

4

9 *mf*

mp

17

p

25 *p*

mf

33

41 *mf*

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"DESAFINADO" 1st Bb TENOR SAX

49 *mp* ————— *mf*

57 *p* ————— *sfp* ————— *f* LOCK — *p* ————— *f*

65 *mf*

73

81 4

Desafinado

2ND B \flat TENOR SAX
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

4

9 *mf*

mp

17 *p* *mf*

25 *p* *mf*

mp

33 *p*

41 *mf*

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"DESAFINADO" 2ND Bb TENOR SAX

Handwritten musical score for 2nd Bb Tenor Saxophone, measures 49-81. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music. Measure numbers 49, 57, 65, 73, and 81 are circled in the left margin. The music features various dynamics including *mp*, *mf*, *p*, *sfp*, and *f*. There are numerous slurs, accents, and dynamic markings throughout the piece. A measure rest for 4 measures is indicated above the staff for measure 81. The score ends with a double bar line and repeat dots.

Desafinado

E^b BARITONE SAX
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

(BASS CUE)

(PLAY)

9 *mf*

17 *p* *mf*

25 *p* *mf*

33 *p*

41 *mf*

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"DESAFINADO" Eb BARITONE SAX

Musical staff 49-56. Key signature: two sharps (F# and C#). Staff 49 starts with a circled measure number 49. Dynamics: *mp* (measures 49-50), *mf* (measures 51-56). A large slur covers measures 49-56. A circled number 4 is written below the staff. A second staff below shows a whole rest for the duration of the first staff.

Musical staff 57-64. Key signature: two sharps. Staff 57 starts with a circled measure number 57. Dynamics: *mf* (measures 57-58), *p* (measures 59-60), *sfp* (measures 61-62), *f* (measures 63-64). Slurs and accents are present throughout.

Musical staff 65-72. Key signature: two sharps. Staff 65 starts with a circled measure number 65. Dynamics: *mf* (measures 65-72). Slurs and accents are present.

Musical staff 73-80. Key signature: two sharps. Staff 73 starts with a circled measure number 73. Dynamics: *mf* (measures 73-80). Slurs and accents are present.

Musical staff 81-87. Key signature: two sharps. Staff 81 starts with a circled measure number 81. Dynamics: *mp* (measures 81-82), *mf* (measures 83-87). Slurs and accents are present.

Musical staff 88-90. Key signature: two sharps. Staff 88 starts with a circled measure number 81 (likely a typo for 88). Dynamics: *mf* (measures 88-90). Slurs and accents are present.

Desafinado

1st B♭ TRUMPET
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

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"DESAFIADO" 1st Bb TRUMPET

41

Musical staff 1, measure 41. Key signature: one sharp (F#). The staff contains a whole note with a fermata, followed by a half note with a fermata, and a quarter rest. A circled '2' is written above the staff at the end of the measure.

49

Musical staff 2, measure 49. Key signature: one sharp (F#). The staff contains a series of eighth notes with a slur over them, followed by a quarter note with a fermata. The dynamic marking *mf* is written below the staff.

Musical staff 3, measure 50. Key signature: one sharp (F#). The staff contains a series of eighth notes with a slur over them, followed by a quarter note with a fermata. A slur connects this measure to the previous one.

57

Musical staff 4, measure 57. Key signature: one sharp (F#). The staff contains a series of eighth notes with a slur over them, followed by a quarter note with a fermata. Dynamic markings *p*, *sfp*, and *f* are written below the staff.

Musical staff 5, measure 65. Key signature: one sharp (F#). The staff contains a series of eighth notes with a slur over them, followed by a quarter note with a fermata. Dynamic markings *mp* and *mf* are written below the staff.

Musical staff 6, measure 66. Key signature: one sharp (F#). The staff contains a series of eighth notes with a slur over them, followed by a quarter note with a fermata. A slur connects this measure to the previous one.

Musical staff 7, measure 73. Key signature: one sharp (F#). The staff contains a series of eighth notes with a slur over them, followed by a quarter note with a fermata. Dynamic markings *mp* and *mf* are written below the staff.

Musical staff 8, measure 74. Key signature: one sharp (F#). The staff contains a series of eighth notes with a slur over them, followed by a quarter note with a fermata. The dynamic marking *mp* is written below the staff.

Musical staff 9, measure 81. Key signature: one sharp (F#). The staff contains a series of eighth notes with a slur over them, followed by a quarter note with a fermata. A circled '4' is written above the staff. Dynamic markings *mp* and *mf* are written below the staff.

Musical staff 10, measure 82. Key signature: one sharp (F#). The staff contains a series of eighth notes with a slur over them, followed by a quarter note with a fermata. The dynamic marking *mp* is written below the staff.

2ND B \flat TRUMPET
LIGHT BOSSA NOVA

Desafinado

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

4
mf
9
mp mf
17 p
mf
25
mf
33 p
p #

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"DESAFIADO" 2ND B♭ TRUMPET

41

49

57

81

Desafinado

3RD B♭ TRUMPET
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

4
mf
9
mp mf
17
mf
25
mf
33
p o # o b o

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"DESAFIADO" 3RD B♭ TRUMPET

41

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are handwritten annotations: '40' under the first measure, '(47) 0' under the second measure, '#0' under the third measure, and 'b0' under the fourth measure. A fermata is placed over the final G4 note, with a '2' written above it.

49

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a quarter note G#4 with an accent (^) and a dynamic marking of 'mf'. This is followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4 note.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff begins with a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4 note.

57

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then G4, A4, B4, C5, B4, A4, G4. There are accents (^) over the first G4, the first C5, and the second G4. Dynamic markings include 'p' under the first G4, 'sfp' under the first C5, and 'f' under the second G4.

65

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are accents (^) over the first G4 and the first C5. Dynamic markings include 'mf' under the first G4 and 'mf' under the first C5. A fermata is placed over the final G4 note.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4 note.

73

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are accents (^) over the first G4 and the first C5. Dynamic markings include 'mp' under the first G4 and 'mf' under the first C5. A fermata is placed over the final G4 note.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then G4, A4, B4, C5, B4, A4, G4. There are accents (^) over the first G4 and the first C5. A dynamic marking of 'mp' is under the first G4.

81

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are accents (^) over the first G4 and the first C5. A dynamic marking of 'mf' is under the first C5. A fermata is placed over the final G4 note.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then G4, A4, B4, C5, B4, A4, G4. There are accents (^) over the first G4 and the first C5. A dynamic marking of 'mp' is under the first G4. A fermata is placed over the final G4 note.

4TH B \flat TRUMPET
LIGHT BOSSA NOVA

Desafinado

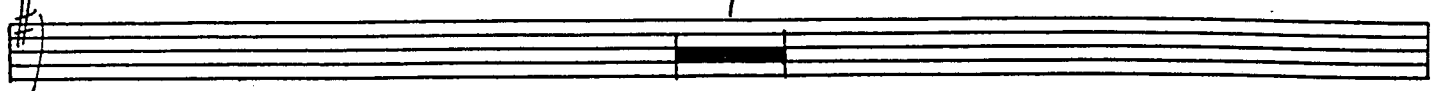
words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

The musical score is written for a 4th B-flat Trumpet part in a light bossa nova style. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 7/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a circled measure number '9' and a dynamic marking of 'mf'. The second staff has a circled measure number '17' and a dynamic marking of 'mp'. The third staff has a circled measure number '25' and a dynamic marking of 'mf'. The fourth staff has a circled measure number '33' and a dynamic marking of 'mp'. The fifth staff has a circled measure number '41' and a dynamic marking of 'mf'. The sixth staff has a circled measure number '49' and a dynamic marking of 'mp'. The seventh staff has a circled measure number '57' and a dynamic marking of 'mf'. The eighth staff has a circled measure number '65' and a dynamic marking of 'mp'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, accents, and dynamic markings. The piece concludes with a final staff containing a circled measure number '73' and a dynamic marking of 'mf'. The score is arranged by Bob Lowden.

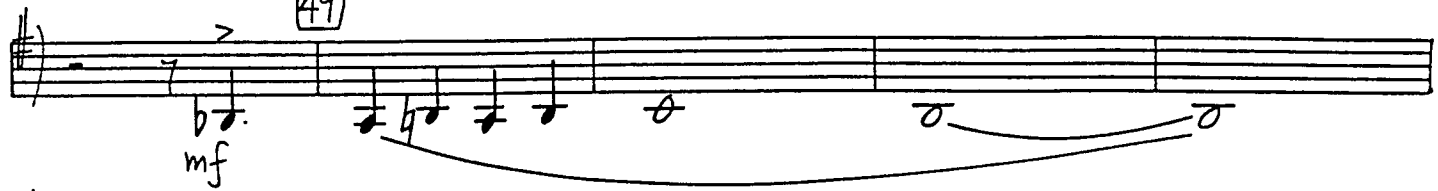
"DESAFIADO" 4th Bb TRUMPET

41

7



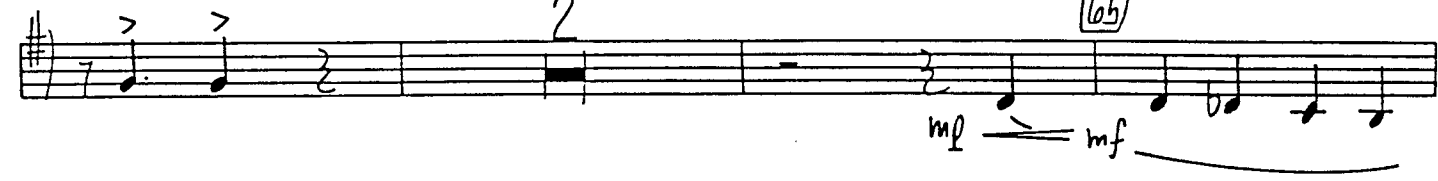
49



57



65

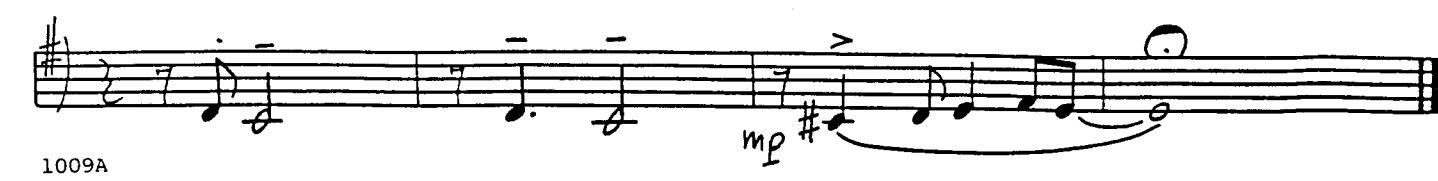


73



81

4



Desafinado

1st TROMBONE
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

4

mf

(PLAY)

(TEN. 2 CUE)

mp

(TEN. 2 CUE)

mf

(PLAY)

mf

(PLAY)

mf

(PLAY)

mf

(PLAY)

mf

(PLAY)

mf

1009A

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"DESAFINADO" 1st TROMBONE

49

57

65

73

81

1009A

Desafinado

2ND TROMBONE
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

The musical score is written for a 2nd Trombone in a light Bossa Nova style. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A handwritten '4' is placed above the first measure. The score consists of 41 measures, with measure numbers 9, 17, 25, and 33 circled in the left margin. The music features a melodic line with various dynamics including *mf*, *p*, and *mp*. There are several slurs and accents throughout. Handwritten annotations include '(PLAY)' and '(BARI CUE)' in parentheses. The score concludes with a final *mf* dynamic marking.

1609A

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"DESAFINADO" ZWO TROMBONE

49



57



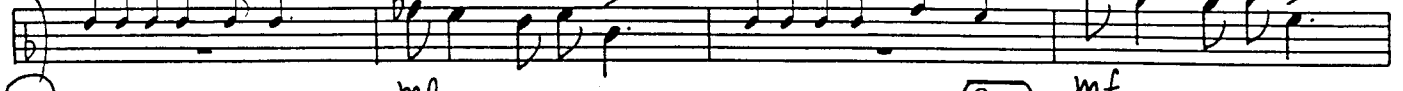
p *sfp* *f* *p* *f*



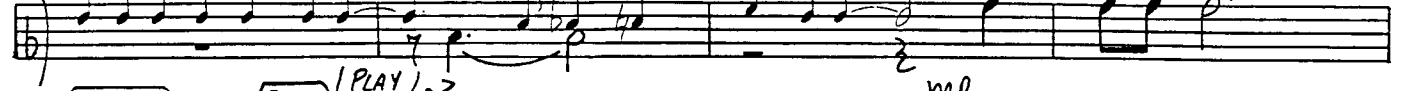
65



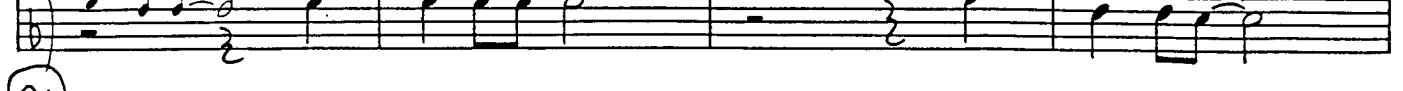
mf *mp*



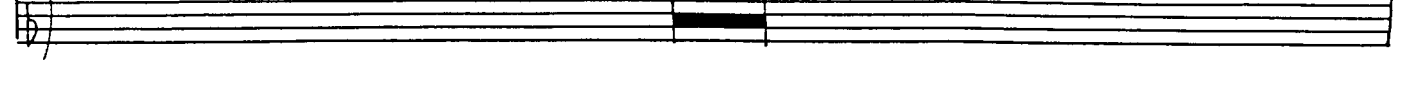
73



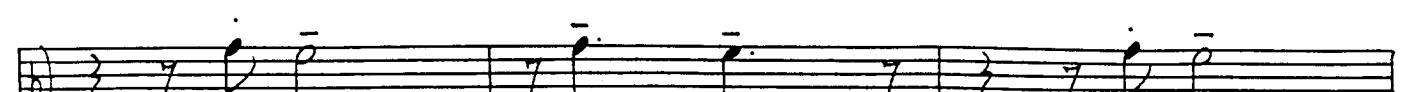
mp *p* *mf*



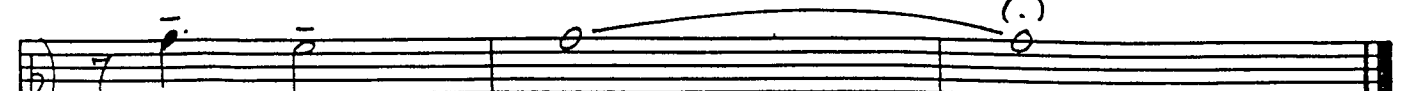
81



4



mf



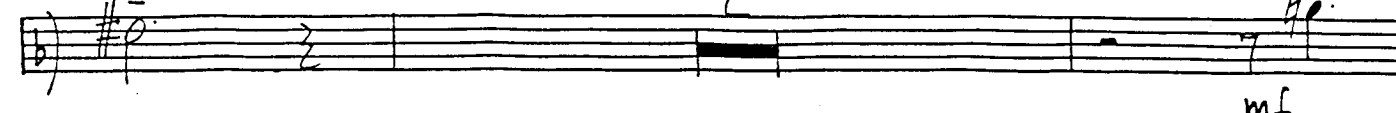
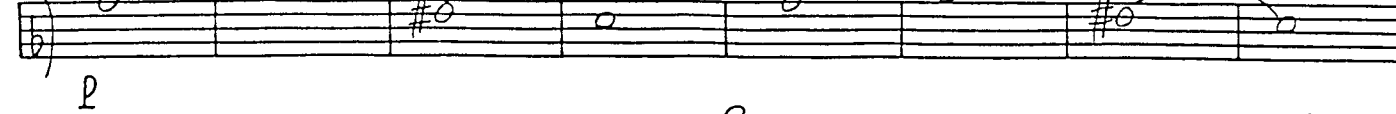
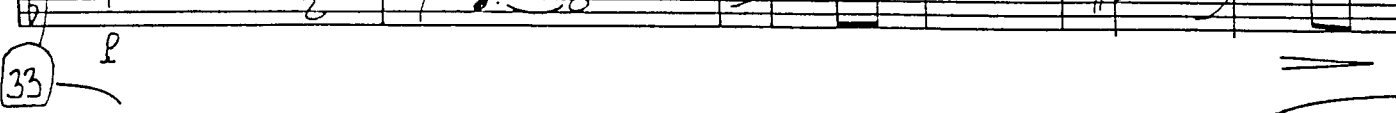
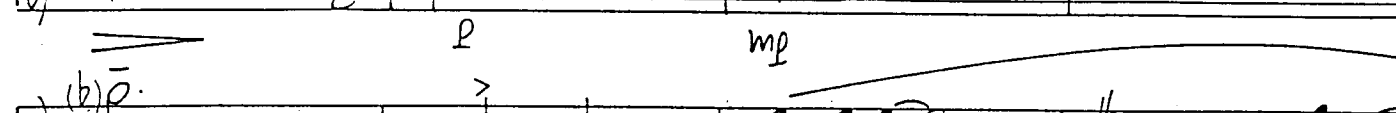
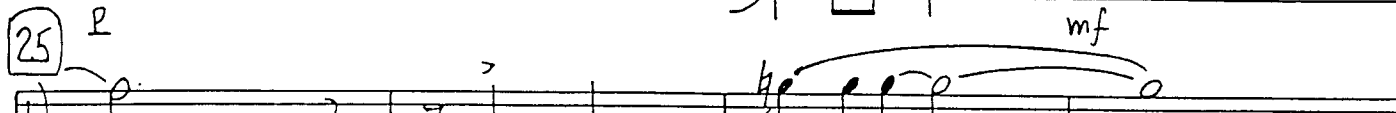
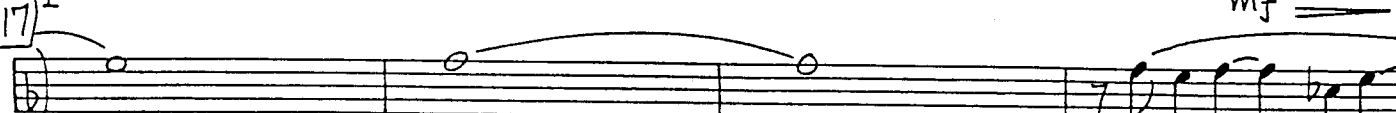

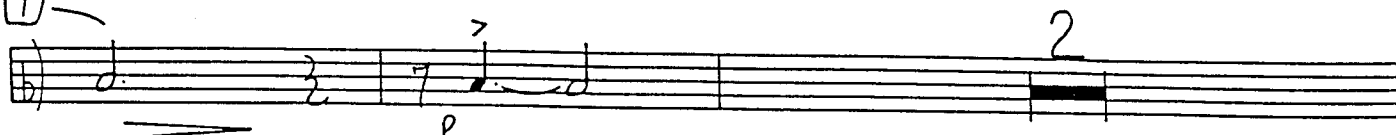

p

Desafinado

3RD TROMBONE
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

4



1009A

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mf

"DESAFINADO" 3RO TROMBONE

49

57

65

73

81

Desafinado

4TH TROMBONE
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

The musical score is written for a 4th Trombone in bass clef with one flat (B-flat). It begins with a 4-measure rest. The first staff contains a melodic line starting at measure 9 with a *mf* dynamic. The second staff has a *p* dynamic and a 2-measure rest. The third staff starts at measure 17 with a *p* dynamic and ends with a *mf* dynamic. The fourth staff starts at measure 25 with a *p* dynamic and ends with a *mf* dynamic. The fifth staff starts at measure 33 with a *p* dynamic and ends with a *mf* dynamic. The sixth staff starts at measure 41 with a *p* dynamic and ends with a *mf* dynamic. The seventh staff has a 2-measure rest and ends with a *mf* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

1009A

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"DESAFINADO" 4TH TROMBONE

49

Musical staff 1: A single staff with a whole note chord marked 'f' and a slur above it.

Musical staff 2: A single staff with a whole note chord marked 'f' and a slur above it.

57

Musical staff 3: A single staff with eighth notes, slurs, and accents.

p — *sff* — *f* 2 *p* — *f*

Musical staff 4: A single staff with eighth notes and a slur.

mp

65

Musical staff 5: A single staff with eighth notes and a slur.

mf

Musical staff 6: A single staff with eighth notes and a slur.

mp

mf

73

Musical staff 7: A single staff with eighth notes and a slur.

p

mp

Musical staff 8: A single staff with eighth notes and a slur.

81

Musical staff 9: A single staff with eighth notes and a slur.

mp

Musical staff 10: A single staff with eighth notes and a slur.

mf

Musical staff 11: A single staff with eighth notes and a slur.

p